

LITTLE MASQUERADE SUITE

English Horn

1. COTILLION

Johan Malvorsen
arr. John R. Bourgeois

Allegro (♩ = 120)

♩ = 104

3

4

5

6

7 *tr*

8

9

10

ff

f

11

12

13

14

15

1. 18

2. 18

19

f

20

21

22

23

24

1. 27

2. 27

Un poco meno mosso
(♩ = 88) 4

31

Bsn.

Play

mf

mf

36

mf

38

1. *tr*

2. *tr*

f

A tempo ♩ = 104

45

46

47

48

49

50

51

53

54

55

56

57

58

59

f

f

2. ROOSTER DANCE

Allegro moderato (♩ = 92)

1 *f* 2 3 4 5 6

7 8 9 11 *sfp* *f* 12 *sfp* *f*

13 15 *sfp* *f* 16 17 *sfp* *f*

20 21 22 241.

25 26 = 88 4 30 31 32 33 34 *mf* *f* 35 **Con grandezza**

36 37 38 39 2 1. 422. *f*

43 **Tempo I** (♩ = 92) 44 45 46 47 48 49 50

51 53 54 57 58 *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f*

59 62 63 64

66 67 68 69 70 *f* *ff*

Detailed description: This is a musical score for English Horn, titled '2. ROOSTER DANCE'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of a quarter note equal to 92 (♩ = 92). The piece starts with a first ending bracket over measures 1-6, marked with a forte (*f*) dynamic. Measures 7-12 feature a second ending bracket and dynamics of *sfp* and *f*. Measures 13-17 continue with *sfp* and *f* dynamics. Measures 20-22 show a melodic line with a first ending bracket. Measures 25-35 are marked 'Con grandezza' and feature a change in dynamics from *mf* to *f*. Measures 36-39 include a first ending bracket and a forte (*f*) dynamic. Measures 43-50 are marked 'Tempo I' and return to the initial tempo. Measures 51-58 feature a series of sixteenth-note passages with *sfp* and *f* dynamics. Measures 59-64 continue the melodic line. Measures 66-70 conclude the piece with a forte (*f*) and fortissimo (*ff*) dynamic.

3. GROTESQUE DANCE

Allegro moderato (♩ = 120)

Musical notation for measures 1-7. The key signature has one flat (B-flat). Measure 1 has a whole rest. Measures 2-6 contain quarter notes with accents and breath marks. Measure 7 is a repeat sign with first and second endings.

Musical notation for measures 16-25. Measure 16 is a repeat sign. Measures 17-18 are whole rests. Measure 19 has a quarter note. Measure 20 has eighth notes. Measure 21 has a quarter note. Measure 22 has a quarter note with an accent. Measure 23 has a quarter note with an accent. Measure 24 is a repeat sign with first and second endings. Measure 25 is a whole rest.

Musical notation for measures 33-42. Measure 33 is a repeat sign. Measure 34 has a quarter note with an accent. Measure 35 has a quarter note. Measure 36 has eighth notes with an accent. Measure 37 has eighth notes. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has eighth notes with an accent. Measure 41 has eighth notes with an accent. Measure 42 has eighth notes.

Musical notation for measures 43-47. Measure 43 is a whole rest. Measure 44 has a quarter note with an accent. Measure 45 has eighth notes with an accent. Measure 46 has eighth notes with an accent. Measure 47 has a quarter note.

Musical notation for measures 50-66. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 has a quarter note. Measure 62 has eighth notes. Measure 63 has a quarter note. Measure 64 has a quarter note with an accent. Measure 65 has a quarter note with an accent. Measure 66 is a whole rest.

Musical notation for measures 74-85. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note with a slash. Measure 77 has a quarter note with a slash. Measure 78 has a quarter note with a slash. Measure 79 has a quarter note with a slash. Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes with an accent. Measure 84 has eighth notes with an accent. Measure 85 has eighth notes with an accent.

4. BACCHANALE

Vivace molto (♩ = 148)

f

4 5 6 7 8 9

15 16 17 18 19 20

21 22 23 24 25 3 28 29 30 31 32

33 34 35 36 37 *tr* 38 39 40

41 42 43 44 45 46 47 48 49 50

1. 52 2. 54 55 56 57 58